



# 'Guazzi'

Golden and Silver Wooden Tables





Acid treated glass silver table

Mirror silver table

Transparent glass silver table

Lilac varnished glass silver table



Transparent glass golden table

Lilac varnished glass golden table

Acid treated glass golden table

Mirror golden table

Short legged table measurement:  
53x53xH50, legs 4x4 cm, glass 5 mm

Long legged table measurement:  
53x53xH70, legs 4x4 cm, glass 5 mm



#### Little Tables

“Guazzo” (dew or dew point) or golden leaf gold plating.

I love to contemplate, being on a sight extasy, enchanted, looking far. There are colours that capture and lead you to a dream, to imagination. It's just like you get inside these dreams and profit out of what they give. Just the thought makes me shiver ... and it's not easy to explain why. Gold, silver, purple, blue help with this heady state. You get a moment's "suspension" that leads you to visual pleasure. It's just a moment, then you're thrown back into everyday life. It's just like seeing golden and silver Christmas decorations ... To honour, I hope, my surname (Guazzo: "Dew") I made these products by using this noble technique.

Gold plating "a guazzo" (dew or dewpoint) is a very old and fascinating technique to make wood golden. Handcraft ability, delicacy, correct time consideration, patience and other preparations are required. In simple words, gold plating "a guazzo" consists in applying gold leaves on a previously treated wooden surface. Gold, a ductile material that it is, is used in the thinnest leaves. Firstly, the craftsman needs to prepare the support with rabbit glue and golden plaster (also named Bolognese or Spanish), smooth to touch; then he applies the Armenian bolus (a type of clay that is used as a base for gold); finally he applies fish glue to get the golden leaves stuck. Special instruments are also needed: the golden plater's cushion, the golden plater's knife and the browner: a tool with a smooth plasma stone tip that is made to press the golden leaves after the support underneath has dried. This tool is used to fix and polish every single gold leaf which becomes part of the plaster and bolus base.

Joy and positiveness. Through this technique every object gets a distinguished charm, being subject to a transformation, and becomes precious and elegant. For centuries, luxury and social prestige have been connected to such refined objects: mirrors, pieces of furniture, frames.

The table design is very simple while the finish is accurate. The tables come in solid linden tree wood with golden or silver finish; the upper surface is 5 mm glass - normal, acid treated or paste coloured. The tables come with a lower leather news-stand support if requested.

TUTTOATTACCATO  
Via Ca' Morosini 16/C  
36061 Bassano del Grappa (VI) - Italy  
Ph. +39 0424 502596 - 502029  
Fax +39 0424 502386  
trattino@tuttoattaccato.com  
www.tuttoattaccato.com

 **TUTTOATTACCATO**